

How much paper do you use?

See Features (page 4) for an analysis of the amount of paper we use on campus

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

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THIS WEEK IN LA VIE

SPORTS



Ice hockey raises nearly \$20,000 for Wounded Warrior Project

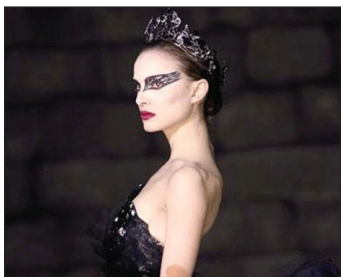
Page 8

PERSPECTIVES

LVC students predict who will win the Superbowl and which company will have the best commercial

Page 6

A&E



La Vie writer deconstructs the psychological thriller "Black Swan"

Page 5

INDEX

News 1-3
Features 4
Arts & Entertainment 5
Perspectives..... 6
Sports..... 7-8

LVC alum inaugurated, chats with La Vie



Photo courtesy of The Patriot-News

ANGELA DEON '11
SAM SHOEMAKER '11
LA VIE STAFF WRITERS

When a future governor entered Lebanon Valley College in the fall of 1967, the summer of love was drawing to a close; war in Vietnam was nearing high tide, and before he would graduate, four unarmed Kent State University students protesting the war would be killed by Ohio National Guardsmen.

"If you look at the four years I was there, [it] was revolutionary," recalls LVC alum and Republican Governor Tom Corbett.

He was a witness to the counterculture movement of the sixties and the coming of the new pop culture wave. But in small Annville, social changes were slow. "LVC [was] five years behind the times," Corbett remembers.

When he began at LVC, campus life was very different. This was a time when men wore sport coats and women wore dresses to both meals and football games. Students

were served family style dinners at tables adorned with a tablecloth and candles. At 8 p.m. freshmen girls were required to retire for the night to their all-girl dormitories. However, they were allowed to be in their common rooms until ten.

Corbett was familiar with this curfew because on Oct. 5, 1968, as a sophomore, he met his future bride, Susan Manbeck. During Susan's freshmen year, Corbett would visit her in the Mary Green dormitory's lower level common room until she was obligated to return to her room. Corbett explains: "Everyone knew we were dating," because it was such a small campus.

It might still be that same small campus, but Corbett, who was a political science major, says the broad, liberal education he received was excellent preparation for his future. If available, a minor in history would have been pursued.

Corbett credits his favorite LVC professor, Dr. Elizabeth Geffen, for

See **CORBETT** | Page 2

A women's center at LVC

Campus group F-Word establishes support center

AMY NORDALL '12
ANDREW TEXTER '12
LA VIE STAFF WRITERS

In a process that began over six years ago, students and faculty have come together to create a haven for students dealing with gender issues and issues affecting the safety and welfare of women on LVC's campus.

According to Dr. Cathy Romagnolo, assistant professor of English, the idea began after several students came forward after the 2004 pro-

duction of *The Vagina Monologues* with concerns about the wellbeing of women at LVC. *The Vagina Monologues* is a series of monologues that deal with female sexuality and sexual assault, and the discussion following the production led to a desire for more activism on campus and a drive to create a space to end violence against women.

In the wave of activism following *The Vagina Monologues* in 2004, LVC students anonymously wrote stories about their own sexual assaults,

distributed newsletters, published articles in *La Vie* and hosted poetry slams until students approached Romagnolo about the prospect of creating an official, formal place on campus aimed to help victims of sexual assault: a women's center.

Romagnolo believes that students came to her with these ideas because she was a new, young female professor who had a reputation for being heavily invested in women's issues. "In my mind, I've always been a feminist," says Romagnolo.

At the time, the idea was that the women's center would be a place of both safety and awareness. It would work to both end and bring awareness to sexual assault and date rape, while also providing a space where women's health issues could be addressed.

However, according to Romagnolo, the students involved in this burst of feminist thinking were juniors and seniors by the time any serious discussion of a creating a

See **CENTER** | Page 3

NEWS

CORBETT: New governor reminisces about time at LVC

Continued from Page 1

sparking his interest in history. She taught him to look at history from all sides. She did not want her students to just memorize dates. Her view of history included art and business.

Another professor that Corbett holds in high regards was his Russian language professor, "Mama Hansen" - Mrs. Geilan Hansen that is. She emigrated from Russia after surviving the revolution. He fondly remembers the stories about her experiences through such an epic time in history. As for the entire campus, his favorite person to see was Dean Marquette because of his attitude that "guys will be guys."

Life at LVC was not all academic, as Corbett found a balance between his work and play. In fall of 1967, his first semester at LVC, he joined the social fraternity Phi Lambda Sigma, also known as PHILO.

"You know the movie Animal House?" Corbett asked while describing life in a fraternity. "That was modeled after [PHILO]." Even one of his fraternity brothers resembled the character played by John Belushi.

Through his fraternity connec-

tions, Corbett was persuaded by his fellow fraternity brother, Tom Cestare, to try out for lacrosse.

The meeting of Tom W. Cestare and Tom W. Corbett seemed like fate. Corbett was walking by the open door of Cestare's room and noticed a coffee mug with Corbett's own initials "T.W.C." Corbett soon found out that Cestare was an all-state lacrosse player. Corbett had never played the sport, but quickly found himself on the field playing that following spring in 1968. The coach at the time was Bill McHenry, who was also LVC's head football

coach. Since there was no spring football, half the football players played lacrosse in the spring.

Corbett has fond memories from his lacrosse days. It was a varsity sport whose opponents included Penn State, only a club team at the time, and Michigan State. It was his first game against Michigan State where Corbett was knocked out by a Michigan State linebacker.

"Back then, [you] hit the guy [and] let someone else worry about the ball," Corbett explains,

describing the sport's philosophy when he played. He started on the lacrosse team his last two years and was, as he describes it, "the guy in front of the goalie."

Corbett says he was as an active member on campus. He was the student representative to the board of trustees, where he helped design

served cafeteria style and dorms were open 24 hours on weekends.

But as the LVC community continued to grow, there was the ever-present uncertainty what the future would hold as the war in Vietnam lumbered on.

Corbett still remembers when he received his draft lottery number his junior year—73. He says he will never forget that number.

When it arrived in the mail, Corbett threw his final exam out the window because at that point, to him, it didn't matter. He felt if he were called to serve, his education wouldn't

mean anything. However, he enlisted in the National Guard so he could continue his education.

"Basic training was one of the best things that ever happened to me," he recalls. He describes basic training like the basic training in the movie "Stripes," except not as comical. Everyone was brought to the "same denominator" like in the movie. It was in training that he developed social skills, leadership, discipline and problem analysis. "You can do anything if you put your mind to it," Corbett

learned.

He remained in the guard for 14 years. During that period, he attended St. Mary's University School of Law in San Antonio until 1975 when he earned his law degree.

Though he says "I never foresaw [myself] being a governor," he credits LVC for providing him with a good foundation on which to build a career.

He says he lives his life according to his principles—"Never try to put yourself in a situation, just do the right thing," says the governor, who will be receiving the Founder's Day award here at LVC on Feb. 15.

"[Y]ou must learn to recognize opportunities, and you have a choice to recognize it or not recognize it." And his advice for college seniors? "Keep working. Keep your nose to the grind stone."

Corbett says one of his goals during the next four years is "to make Pennsylvania a leader among states again, and a leader among nations."

Though years have passed since he left the LVC campus, the gold LVC watch worn on his left wrist is a visible reminder of his days at "The Valley."

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“I never [forsaw] myself being governor.”

GOV. TOM CORBETT '71

the new campus project - the Allen Mund College Center. Mund College Center has already been renovated once since Corbett aided in the design for the original College Center's interior before his graduation.

One of his lesser known contributions to LVC was his brief time as sports editor for *La Vie Collegienne* in 1971.

Around that same time, Corbett remembers the changes taking place on campus: Food was being

Changes to the writing center

JAKE KING '11
STAFF WRITER

The Writing Center officially opens to students today, Feb. 2, but will be changing some of its operational policies. The center will maintain walk-in hours, but these will be reduced to Monday through Thursday, 6-9 p.m. During this time, a tutor will be available to help clients on a first-come, first-serve basis.

In order to better serve students, however, the Writing Center also recommends making an appointment with a tutor. To schedule an appointment, simply use the following steps:

1.) E-mail wcenter@lvc.edu at least 24 hours before your requested appointment time. It is highly recommended that, if you would like to schedule an appointment, you put in the request with as much notice as possible. Offering a selection of times give better chances of your request being filled quickly by a Writing Center

tutor. These appointments can be requested for any time, not just the open walk-in hours. Tutoring requests that are made less than 24 hours before the requested time cannot be guaranteed fulfillment due to time constraints.

2.) Your request will be processed and you will receive a confirmation e-mail when a tutor has been assigned to meet with you at the requested time, either from the Writing Center or from the tutor.

If you have a specific question about grammar or would like to try a short selection over the phone with a tutor, call (717) 867-6790 during desk hours or leave a message.

Any questions about this change in policy should be directed to Walter Labonte, director of the Writing Center, by e-mail at labonte@lvc.edu.

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Mund Update



Photo by Sarah Frank '14 / LA VIE

CONSTRUCTION CONTINUES Renovations of Mund continue through the snowy weather, with cinder block walls constructed

NEWS

LVC bans K2

ALYSSA BENDER '11
CO-EDITOR

Perhaps stemming from two LVC students taken to the hospital over the weekend, Greg Krikorian, vice president of student affairs, issued an email Tuesday stating K2 or any other brand of synthetic marijuana is a prohibited item on campus.

According to Pennlive.com, on Saturday, Jan. 29, two students were found in the snow high on synthetic marijuana. They were taken to Good Samaritan Hospital, where they were treated and released. Police say they had smoked "Down to Earth Potpourri,"

which they bought at a local store.

According to Krikorian's email, the College community has experienced three incidents in which the use of these types of substances created health/safety issues impacting the users/other students, resulting in hospitalization and corresponding judicial action(s).

K2 is said to mimic the effects of marijuana, but with dangerous side effects such as racing heart, skyrocketing blood pressure, and high anxiety/paranoia.

Look for an in-depth story on this

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Student Government Update: 1.31.11

NICK THRAILKILL '14
LA VIE STAFF WRITER

At this meeting, members reviewed and discussed issues regarding the committee to search for a new Dean of Students, the presence of shovels in Arnold Sports Center, the Facebook Student Government Suggestion Box, the clearing of snow and ice and the Disability Task Force.

Student Government members have formed a committee in order to find a successor for Dean of Students Rosemary Yuhas, who is retiring at the end of the semester.

Also discussed during the meeting were several updates on campus facilities. Construction signs have been set up in the Mund parking lot. Improved lighting on the western side of the Hackett lot has been installed. A new emergency box has been installed closer to Mary Green Hall, but the electrical wiring still needs to be installed.

Furthermore, shovels have been collected and placed in Arnolds Sports Center for student use.

The Student Government suggestion box will now be accessed on the MyLVC portal online instead of Facebook to make sure only LVC students will be able to access it. Students may use the suggestion box to raise questions and concerns to their Student Government and can receive responses from Student Government members.

The Handicap Accessibility Task Force chair Tito Valdes brought up the issue that the state of the sidewalks on campus make it very difficult for students with a handicap to get to their classes. Valdes has e-mailed Donald Santostefano, senior director of facilities management, and Kevin Yeiser, director of grounds, in order to raise awareness of the prevalence of this problem.

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CENTER: "We're...not going to lose the emphasis on violence"

Continued from Page 1

women's center began, so when they graduated, the project fell dormant for several semesters until it was given new life by F-Word President Theodora Hermes '12 last semester.

Before returning for the fall semester this year, Hermes spent the summer working with the Student Affairs staff to rework the proposal for what was then being called a "Women's Services and Gender Resource Center (WSGRC)." Working with alumni Mary Auker '10 and Romagnolo, the three boosted the aims of the women's center by adding a hotline to the proposal with which any student at LVC could call at any time and reach a peer who could help them through a gender or sexual assault concern. Also, programs to promote women's assertiveness, body image, the careers of women and even yoga were added to the proposal.

Samuel Huber '12 also added the idea that the center could be an opportunity to create sociology or psychology internships on campus by working under a trained professional.

And while Hermes has added several other functions to the center, she assures that the concern for protecting women hasn't lessened. "We're absolutely not going to lose the emphasis on violence. That was something that was really important to everyone, especially in light of the news we heard at the monologues," says Hermes.

Another critical component of the idea for a WSGRC was the idea that the center could be a space for Freedom Rings and F-Word to meet on campus. Currently, Freedom Rings meets in the basement of Miller Chapel; however, the group has not always had the luxury of meeting openly. In past years, Freedom Rings' meetings were confidential to protect students who feared harassment due to their affiliation with the group.

F-Word has also run into location problems recently. "The group meets in the New Student Center; however, with the hustle brought about by

the convenience store and the glaring afternoon sunlight, some members feel like F-Word needs a better space to do its work," says Hermes.

Hermes notes that a larger space could create an opportunity for Freedom Rings and F-Word to expand their outreach capabilities. "We visited campuses such as Franklin and Marshall College and Lehigh University [where they] have an entire house or even a building for their women's center. Because they have such a large space, they can cook and watch films and have huge discussions. We're hoping to have a big space that could be used for those types of meetings," says Hermes.

The idea also garnered serious support from the teaching staff of the college. "We have about 35 letters from professors saying 'We want this women's center,'" says Hermes. The WSGRC was reviewed by a panel of LVC faculty including Vice President for Academic Affairs and Dean of Faculty, Michael Green; Vice President for Student Affairs, Gregory Krikorian; Dean of Student Affairs, Rosemary Yuhas; Director of Multicultural Affairs, Venus Ricks; Dr. Stephanie Falk; and Chaplain Paul Fulmer.

According to Krikorian, this team looked to colleges similar to LVC to see what programs they have and how those programs are run.

In addition, the team explored whether the idea could be broadened to a larger scope. "Should it be more inclusive? Should it be a center that supports a variety of populations of underrepresented students beyond just women's issues?" says Krikorian.

Overall, Krikorian believes this program needs to focus on "what do we do, how do we do it and how do we do more of it if we need to do more of it."

Krikorian sees the center as an opportunity to create some new programs and repackage and remodel programs that already exist. "The idea for this kind of center is to be a kind of umbrella organization."

Hermes is glad to see the wom-

en's center open.

"No one can say that LVC doesn't care about women's and gender issues," she says. "The school has a long history of dedication to equality between the sexes; in fact, it has been coeducational since its very beginning, something that many other schools during the time were not. As an institution now, LVC is full of passionate professors and students, many of whom I have been blessed to work with, who deeply care about these issues."

In addition to serving as a resource center for gender equity issues, the Center will sponsor a film series designed to raise awareness of marginalization and underrepresentation of women in today's society. It also seeks to serve as a safe haven for discussions about sexual assault and abuse.

The center's daily operations are run by a team of 20 volunteers, and the doors are open Monday to Thursday from 11 a.m. to 2 p.m., Tuesday and Thursday evenings from 6-10 p.m., and Sundays from 6-9 p.m. It is housed on the main level of the Mund College Center between the dining halls. The center will celebrate its grand opening with a ribbon-cutting ceremony and student and faculty presentations on Thursday, Feb. 3 at 11 a.m. in Mund College Center.

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CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

*Public Safety did not provide La Vie Collegienne with a Crimewatch this week.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

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Features

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A look at how our campus uses paper

SHEA MATTHEWS '12

BRITTANY SODA '13

LA VIE STAFF WRITERS

660,400.

That's how many pages were printed in the general computer labs on campus last semester. If 60 percent of the pages were printed duplex, that is 462,280 pieces of paper or 925 reams of paper, at 500 sheets per ream.

It is important to understand the distinction between a page and a piece of paper. A page is essentially a print "job" and a piece is the physical paper. Considering the fact that about 60 percent of print jobs are printed double sided, the real number of pieces of paper used is smaller than the pages processed.

According to the U.S. Department of Energy (U.S. DOE) and its Environmental Energy Technologies Division "... one large stack, 10,000 sheets of unused paper weighs about 100 pounds and rises just over 4 feet."

Stacked, 462,280 pieces of paper towers almost 185 feet high and weighs over 4,500 pounds. A small sedan weighs that much.

"At the end of the 2009-2010 fiscal year, the college had ordered through the copy center 7,591 reams of paper, or approximately 3,590,000 pieces of paper. This number quite likely understates the amount of paper used on campus," states Dr. Jeff Ritchie, chair of the digital communications department, on behalf of the school's Sustainability Task Force (STF).

For August through December 2009, the school ordered 825 reams of paper for academic computing. In the same timeframe for 2010, 12 percent more paper was used for print jobs in the general computer labs on campus.

Is this an indication of the value of paper to students?

Michael Zeigler, director of IT client services, notes that LVC does not charge students to print.

Many colleges and universities in the surrounding area have printing quotas that regulate how much students can print: Six of these nearby schools implement quotas that limit printing from 1,000 to 100 pieces of paper. If that quota is exceeded, students are charged about three to five cents for every additional page of black and white printer jobs. And the cost for color printing is higher.

At the cost of \$23,000 a year for paper and toner in LVC's general computer labs, Zeigler acknowledges that something needs to change.

Zeigler, who has worked at LVC for 20 years and is also on the school's STF, realizes that technological advances have repercussions. "Energy use is a big concern," Zeigler notes, and the IT staff keep that in mind. Setting computers to power-save mode, compiling print job data, and initiating electronics recycling programs are all ways IT Services tries to "reduce, reuse and recycle."

Nevertheless, paper usage seems



to be at an all-time high. In an email, Zeigler states that "the total cost of paper and toner for computer labs has doubled from fiscal year 2004-05 to fiscal year 2009-10, an average increase of about 16 percent per year."

According to the Environmental Energy Technologies Division of the U.S. DOE, "Paper prices vary, but a typical bulk cost is \$1,000/ton, which is \$2.50 per ream of 500 sheets." With those figures, at \$2.50 a ream, LVC purchased roughly \$18,000 worth of paper in the 2009-2010 fiscal year.

One thousand, four hundred and sixty-six reams of paper were used for academic computing in 2009. That accounts for nearly 25 percent of the white copy paper that was bought for the school.

So it seems that the students, given their free access to printing, might be responsible for the bulk of this paper use. However, professors, especially those with classes that are writing process or writing intensive, also use their fair share of paper.

Dr. Mary Pettice, associate professor of English, said in an e-mail, "I have almost always required physical copies of written assignments, but I am slowly starting to use Blackboard more frequently, first for discussion boards and journals and recently for submissions through Turnitin. My first-year writers are turning in all their work on Blackboard this se-

mester, but so far this semester, I've printed out copies and done my actual grading with a pen. I'm hoping to migrate over to solely using digital in that class. It's going to be a challenge not because I'm reluctant to change, but because I mark up copy with proofreader's marks, and that's not easily or quickly achieved using the comment interface on Turnitin."

Requiring as little as 10 pages per student for survey classes like ENG 255: Survey of English Literature and as many as 75 pages per student in her upper-level courses, such as ENG 380: Politics and the Mass Media, Dr. Pettice uses her fair share of this 8.5"x11" gold.

Based on the information we received from her, she likely gathered over 2,500 pages of paper in written assignments last semester.

In a more informal survey of physical therapy majors, there were more surprising results. With the length of the PowerPoint presentations for anatomy class almost a part of campus lore, the real numbers are staggering. Valerie Malizzia '11 took anatomy in the spring of 2010. Based on her estimates, the PowerPoints averaged about 40 pages in length per week, for 15 weeks a semester, with about 35 students in the class.

That's over 20,000 pieces of paper for a single class.

However, Malizzia notes that "Instead of printing out all of our notes and PowerPoints, the majority of the class uses their computers for everything. The PT department is making an effort to go green."

The question at hand is, of course: How will this school year be different?

Out of the over 3.5 million pieces of paper that were bought the last fiscal year for the school, only 2,931,500 pages were printed. That's equivalent to 16 trees, 20 feet tall and 32" in circumference.

How many trees will be used this year?

While Blackboard, e-documents, and Turnitin all help to reduce paper consumption, Zeigler feels that "we can do a better job as a community." Ritchie and Zeigler have the same message.

"Think before you print."

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Meet the new guy in town

ANDREW VEIRTZ '12

LA VIE STAFF WRITER

LVC has a new watchdog on campus, and his name is Brent Oberholtzer, the new director of public safety.

A native of Lancaster County, Oberholtzer is a graduate of York College of Pennsylvania. Two days after he graduated from college as a criminal justice major, he began a job with the Lancaster City Police Department (LCPD), where he continued to work for the next 23 years.

Following his time at the LCPD he became a public safety officer at Franklin & Marshall, and then he put in his application for LVC. After accepting the job, Oberholtzer says "I love it here!"

When asked what exactly he has to do for his job, Oberholtzer replied, "My head just spins." There are many challenges that must be overcome in the coming weeks, and many that are already being dealt with.

As many LVC students have already experienced, parking citations are becoming more common. With the Mund renovations in full force and the recent snowfall, Oberholtzer really believes that parking rules need to be dealt with more forcefully. "Everyone seems to want to be inconvenienced by their parking," Oberholtzer says, "and that's not a possibility. We need to have everybody park where they're supposed to park."

In Oberholtzer's own words, "I am the parking Czar." And you'd better take him seriously.

Despite this fiery undertaking, Oberholtzer admits that he's "a nice guy." It also becomes clear that Oberholtzer stresses relationships as much as enforcing the rules. In

fact, Oberholtzer is in the process of reaching out to nearly every facet of the LVC experience: He's already met with student government, residential life, the Annville Fire Department, the Ambulance Association, the Annville-Cleona Police Department, and many others.

"Relationships make the world go round," Oberholtzer says. It's all in an effort to make sure LVC students are safe on campus and off campus.

Another one of Oberholtzer's main goals is to get public safety officers out into the campus community, as well as making them more professional. New uniforms are being ordered, and plans for more programs like the RAD rape defense program are being implemented.

Oberholtzer wants public safety to be "out in the public, making it comfortable for people to live and work here."

But really, the most encouraging thing about LVC's new public safety director is that he's a real person, and he cares about LVC students.

"The kids that go here matter to me," Oberholtzer states. "I want to eventually get to the point where there's a kid on campus that has some issue that he needs Dad to talk to, but he can come in and talk to me. I have life experiences; I have three teenage sons of my own. I'm open to those kinds of conversations. You guys matter to me. That's why I'm here."

All in all, it's refreshing to see someone like Oberholtzer in charge of the campus' safety. He does want to crack down on some particular issues, but his main goal is to ensure the safety of LVC students and staff, and make our lives here run as smoothly as possible. LVC couldn't

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Your link to key programs and resources of Career Services

Lebanon Valley College

E-mail: careerservices@lvc.edu

Phone: 717-867-6560

Arts & Entertainment

Twisted *Black Swan* is stunningly chillingHeadlined by Natalie Portman and founded on a brilliant script, *Swan* meets high expectations across the board

ROSEMARY BUCHER '14

LA VIE STAFF WRITER

It is completely inappropriate to say I had goosebumps after watching *Black Swan*, but not because they didn't exist. While somewhat predictable, the movie uses several elements to steal the viewer's attention immediately and make this a fantastic film.

A modern twist on the classic ballet *Swan Lake*, Nina (Natalie Portman) is a lovely ballerina, newly cast as the Swan Queen in a production of the ballet. Sheltered by her overbearing mother (Barbara Hershey), Nina is perfect for the innocent and fragile White Swan, but struggles to find the power within her to play the passionate Black Swan, the character's darker, more sensual side. As she prepares for the role, she faces competition from one of her fellow dancers, Lily (Mila Kunis) and pressure from her director (Vincent Cassel). She finds herself getting lost in all of her inner conflict, and unable to tell what's real and what's not.

Okay, and there's sex. It's nothing too explicit, but it's worth mentioning. Nina and Lily's twisted friendship is manifested in several ways (including, yes, sex), and the audience—and Nina—is never sure what's really happening at any given moment. The film achieves its goal, as the viewers leave with their mouths wide open. The plot, while moderately predictable, is executed in such a refreshing way that it is simply impossible to talk about the plot in great length without giving away the ending.

That's because everything in this film—the acting, the choreography, the music, the editing and the writing—works together to make the movie an *experience*, not just 108 minutes out of the viewer's life. Everyone in the movie is undeniably fantastic, especially Portman. Reports of the strict ballet training Portman and Kunis went through seem justified after viewing the final product. The



movie is visually stunning at every turn, from the mirrors in the ballet studio to the sequins on each tutu.

The film's music, an original score blended with Tchaikovsky's ballet, is fitting and eerie all at once.

won numerous awards for its editing, and while the standout scenes are magnificent to watch, particularly the astounding climax of the film, the scene and location changes get annoying. There are only so

many times you can see the back of Natalie Portman's perfect ballerina bun before it gets repetitive.

Though it's fantastic, I would not recommend going to see this film with a large group of friends, as it is easy to forget that people are looking for different experiences. While those looking to see *Black Swan* for all of its sexuality will be satisfied (yes, we all saw the trailer, and all that sex you've heard about is present), there is more to the movie, and it can be awkward to view with certain groups of people (like your parents and grandparents, and perverted friends). Those looking for an original story, fantastic acting, and brilliant dancing will be pleased, as the film contains all of those things.

The movie is about the beauty of dance and the dedication that people have to their art, and the way that passion can consume people. It succeeds, and is an amazing demonstration of love and perfection and what that means in life.

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Aaron Gillespie brings his solo tour to the Valley

SAM PABON '13

LA VIE STAFF WRITER

The Almost's very own lead singer and guitarist, Aaron Gillespie, is coming to Lebanon Valley College for "An Evening of Worship."

LVC will be hosting the talented Christian artist, Aaron Gillespie, this Wednesday, Feb. 2 at 7 p.m. in Miller Chapel. Lebanon Valley College students can sign up via Redbook, open until Tuesday, while others can purchase tickets in advance, \$5; or at the door, \$15.

Gillespie is extending his music resume by beginning his own solo Christian career, but no worries, he is still performing with The Almost. *Anthem Song*, his most recent and first solo album, is expected to be released March 8.

A little insight to Gillespie's music career: He has been awarded two gold records, has been a two-

time Grammy nominee, and has also received three Dove nominations.

Lebanon Valley students are very excited to have the opportunity of inviting such a well-known worship leader to campus.

When Heidi Metzler '13 was asked her opinion on Gillespie's upcoming appearance at LVC she responded, "I think it's awesome that LVC has organized this night of worship and is bringing in such a respected Christian artist. Just hearing about it around campus, it sounds like it should be a fun night and I'm excited for it."

Tickets are available by calling 1-800-965-9324 or at iTickets.com or Ticketmaster. For more information on this event you can contact the LVC's Office of Spiritual Life, (717) 867-6135.

S. PABON

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La Vie Collegienne ... anywhere



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PERSPECTIVES

Letters to the Editor

La Vie Collegienne requires all submissions to contain the author's name, telephone number, address and/or e-mail address. No letters can be considered for publication unless the above criteria are met.

Telephone numbers and addresses will not be printed. Submissions will be strongly considered for publication if they contain the author's rank, major, or professional capacity.

Letters should be no longer than 200 words. All submissions to "Perspectives" become property of *La Vie Collegienne*. *La Vie* reserves the right to edit submissions for space or for content that is vague, repetitive, libelous, or profane. It is not *La Vie's* responsibility to check for factual inaccuracies within submissions. The editor will have the final determination concerning such matters.

Letters, columns, and opinion-based articles are not necessarily representative of *La Vie's* opinion or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, or mailed to the address below.

Game Day is Almost Here!

The Valley weighs in with some Superbowl Predictions:



Libby Cieniewicz '13

Biology

"I predict that the Packers will win the Superbowl, and that Budweiser will have the best Superbowl commercial."



Jordan Sekbeil '13

Music Recording Technology

"I predict that the Steelers will win the Superbowl, and that Doritos will have the best Superbowl commercial."



Becca Farson '12

English/Secondary Ed.

"I predict that the Packers will win the Superbowl, and that Pepsi will have the best Superbowl commercial."



Louis Struniewski '11

Criminal Justice

"I predict that the Packers will win the Superbowl, and that Cialis will have the best Superbowl commercial."

Compiled by Sarah Barkman '12
seb005@lvc.edu

THE DRAMA MAMAS:

Do I Tell the Truth or Not?

Dear Drama Mamas,

Recently my boyfriend and I have been fighting a lot. This past weekend we got into a very heated argument and decided to take a break. The next night I accidentally got really drunk and had sex with a guy who lives on my floor. Now, three days later, my boyfriend wants to get back together, saying that he is really sorry and can't live without me. He even bought me flowers. I know that telling him about the other guy will upset him and probably start another fight. Do I tell him what I did or not?

Sincerely,
Disaster

Dear Disaster,

If you do not tell him the truth then you will not be building your relationship on a solid foundation. If this had happened before you were together then it would not be as big of a deal, however, because it happened while you were on a short 'break', it is almost guaranteed that he will view the situation as you cheating on him.

On the other hand, it seems that you and your boyfriend were already having problems to begin with, so you need to consider if you actually do want to reconcile your differences. Is a relationship with him worth your time, effort, and heartache?

Bottom line--If you want to salvage your relationship with your boyfriend then you have to tell him the truth. Chances are that he will find out eventually (it's a small school and rumors travel fast), and it is definitely better if he hears it from you first. People are always more likely to forgive someone for being honest than for lying.

Much love,
Drama Mamas

Want Answers?

Need a problem solved? Do you have trouble with certain issues in your life? E-mail the Drama Mamas and see what they have to say! Email questions to seb005@lvc.edu and read LaVie to see your answer!



S. BARKMAN
L. SCOTT

seb005@lvc.edu
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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

The Allen Theater and MJ's Coffeehouse Presents: First Thursday Jazz Series!

Thursday February 3, 2011 8:00 PM

JAZZ ARTIST ANDY ROBERTS

Featuring:

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Seth Mellon - Sax
Steve Meashey - Bass
George Johnson - Drums
Andy Roberts- Piano

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Join us for a fun and
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music!

SPORTS

SCOREBOARD

Ice Hockey
vs. Rowan, 1/22: W 5-2
vs. Penn State-Berks, 1/23:
W 9-1
vs. U.S. Naval Academy, 1/28: W
6-1
@ Kutztown, 1/29: W 4-3
vs. Rochester, 1/30: L 0-1 OT

Women's Basketball
vs. Albright, 1/22: W 79-46
vs. Arcadia, 1/29: W 62-48

Men's Basketball
vs. Albright, 1/22: W 70-58
vs. FDU-Florham, 1/25: W 71-57
vs. Arcadia, 1/29: W 82-62

Men's Swimming
@ FDU-Florham, 1/22: W 101-50
@ Messiah, 1/29: L 117-85

Women's Swimming
vs. Juniata, 1/22: W 46-44
@ FDU-Florham, 1/22: W 46-1
@ Messiah, 1/29: L 108-96

ATHLETES OF THE WEEK

JENN CRONIN INDOOR TRACK & FIELD

Jenn Cronin continues her running success in track. The senior broke the school, meet, and arena records with a 5:16:30 mile, winning the event and qualifying her for the ECAC Championships. The MAC honored her as the Track & Field Athlete of the Week, an award implemented this week.



ZACH BLEILER INDOOR TRACK & FIELD

Senior Zach Bleiler threw 54-1 3/4 feet, nearly 13 feet longer than his next competitor during the home invitational last Saturday. The MAC honored him as the Track & Field Athlete of the Week, an award implemented this week.



Men's hoops success, Meehan reaches 1,000

DAN CALLAHAN '14
LA VIE STAFF WRITER

This past Saturday afternoon, junior captain Joe Meehan scored his 1,000th career point as a Dutchmen, en route to an LVC win over the Knights of Arcadia by a score of 78-58.

Meehan became the 32nd player in LVC history to score 1,000 points as he hit a free throw towards the end of the second half. Recently inaugurated Governor Tom Corbett '71 attended the game.

The Dutchmen led at the break 36-23, but really let loose early in the second half of the game, going up by as many as 23 points. After Arcadia's Damian Palantino began to sink 3-pointers, the deficit was cut down, but was not enough for the win. Palantino went on to set the LVC Gymnasium record for most 3-pointers made in a single game.

Anthony Trautman '11 led the Valley with a career best 24 points and 14 rebounds, as Mee-



Photo courtesy of godutchmen.com

han followed him up with 18. Junior guard Jordan Stewart was one board shy of a second double-double, as he tallied 10 points and 9 rebounds. Stewart knocked a career-best game, sinking 25 points and retrieving 14 rebounds earlier in the week against FDU-Florham. Coming off the bench was freshman Joey Giangibbe, who supported the cause with 9 points and 6 rebounds.

With the win on Saturday, Lebanon Valley gets back to .500 in the conference at 4-4 and 13-6 overall. The Dutchmen will face another Commonwealth Conference opponent when they visit Lycoming on Wednesday, Jan. 29 at 8 p.m.

D. CALLAHAN

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Women's hoops wins 13 straight

Suzie Noyes and Andrea Hoover hit 1,000 each

SHERAE JONES '11
LA VIE STAFF WRITER

Women's basketball has been driving on a perfect road for 13 straight games now. The team is 18-1 overall and stands at a perfect 8-0 in the Commonwealth Conference.

Coming off winter break, the team defeated Widener 69-62 (Jan. 15), Messiah 46-32 (Jan. 19), Albright 79-46 (Jan. 22) and Arcadia 62-48 (Jan. 29).

This is an excellent journey for the Dutchmen, as the team has had a few bumps in the road this season, with the injuries of Eryn Schultz '11 and Lindsey Nies '13. However, the team is continuing to prove its strength as they have recently been ranked No. 14 by D3 Hoops Top 25 poll (Jan. 25).

Seniors Suzie Noyes and Andrea Hoover have both joined



Photos courtesy of godutchmen.com

1,000 EACH Senior Suzie Noyes hit the remarkable 1,000 point mark on December 30 and classmate Andrea Hoover followed on January 22

the 1000-point club. Noyes scored her 1000th point on Dec. 30, 2010 against Ramapo. Hoover joined her on Jan. 22 against Albright College.

The team will continue its play traveling to Lycoming Col-

lege on Wednesday, Feb. 2, and then hosting Widener University on Saturday, Feb. 5. The team will host its fourth annual PINK game on Wednesday, Feb. 9 at 6 p.m. against Messiah College. The game supports the fight

against breast cancer through funding.

S. JONES

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Schedule

Wednesday, 1/2

Women's Basketball
@ Lycoming, 6 p.m.

Men's Basketball
@ Lycoming, 8 p.m.

Friday 1/4

Men's and Women's Track @
Widener Field Meet, 4 p.m.

Ice Hockey
vs. Temple, 7 p.m.

Saturday, 1/5

Men's and Women's Track @
DeSchrivier Invit., 10 a.m.

Women's Basketball
vs. Widener, 1 p.m.

Men's Basketball
@ Widener, 3 p.m.

Ice Hockey
@ U.S. Naval Academy, 7 p.m.



SPORTS



Photos by Sam Shoemaker '11 / LA VIE
Bottom photo courtesy of godutchmen.com

Ice hockey raises nearly \$20,000

LAUREN SCOTT '12
SPORTS EDITOR

On Friday, Jan. 28 the Dutchmen ice hockey team faced the U.S. Naval Academy in the team's first ever Military Appreciation Night.

The team's 6-1 victory over the U.S. Naval Academy was not the only success of the night as the Dutchmen raised \$13,000 that night to benefit the Wounded Warrior Project.

But they didn't stop there.

The Dutchmen auctioned the team's game-worn camouflage jerseys with words such as honor, commitment, and integrity in the

normal name plate.

At 13:16 freshman Justin Radanovic scored his second of the year, thanks to assists from Matt Conroy '12 and Jimmy Black '11. Fifty-two seconds later senior Brad Surdam scored the team's second after a pass from Kyle Stewardson. Navy quickly responded, cutting the lead in half in the last goal of the period.

Halfway through the game, senior Nick Averona knocked in a goal and junior Nicholas Schultz added to the lead with almost a minute and a half left in the period.

Another two goals were scored by the Dutchmen in the third. Corey Conte '12 had an assist to Ave-

rona and classmate Shaun Stamm with 50 seconds left, capping off the 6-1 lead.

Senior Rich Drazin made 28 saves in the game.

Commenting on the event, goalie Rich Drazin admitted, "We exceeded well beyond anything we could have expected. It was amazing how the community, students, faculty, administration, and military personnel came together. It seemed to be an event that everyone cared about and was willing to support. We were thrilled with the attendance and glad we were able to honor as many of the individuals that have served in the military and being able to donate as much

money as we are going to be able to to The Wounded Warrior Project."

The Wounded Warrior Project's goals, according to their website www.woundedwarriorproject.com, are to: "raise awareness and enlist the public's aid for needs of injured service members, to help injured service members aid and assist each other, [and] to provide unique, direct programs and services to meet the needs of injured service members.

Assistant coach Spiros Anastasiadis '10 came up with the idea for the project and contacted Drazin who immediately agreed to jump onboard.

"Spiros and I put together the project," said Drazin, "[we were] aiming for the \$5,000 range, [so] this was a huge success. We had no idea how much guys on the team would buy into it, as well as everyone else. Everyone really came together and wanted to participate and facilitate a great event. Thanks everyone, for all you did to make this a success because we couldn't have done it without all the support."